

# *Ostensibles e. V.*

*Osnabrück's Theatre in English  
present*

# The Mousetrap



by Agatha Christie

*[www.ostensibles.org](http://www.ostensibles.org)*

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*Geschäftsstelle / Office:*

*Volkshochschule Osnabrück, Bergstraße 8, 49076 Osnabrück*

*Ostensibles Board: Hank Hancock (Chair), Insa Schröder (Deputy Chair), Charmian Bilger (Secretary),  
Susanne Ossenbeck (Treasurer), Janis Bub (Fifth Board Member)*

### **A Word from the director ...**

Agatha Christie wrote *The Mousetrap* in 1952 and oddly enough *The Haus der Jugend* was also built in the 1950s. I've always been drawn to this era and love everything about it!

I've been involved with theatre since I was a child. At the age of 15 I recall being riveted to my seat watching my mother in *La Cage aux Folles* and knew one day I would carry on the tradition. I adore the stage: the acting, the costumes, the music, sound, and lighting and of course the audience! Another one of my passions is crime fiction. Thus, when I heard the Ostensibles were looking for a director and that they were considering doing '*The Mousetrap*', I grabbed at the chance!

It's been an incredible experience, watching the actors slowly bring their characters to life. The work of being the director has been extremely rewarding and I thank every single person who has contributed dozens of hours to this production! I am proud to be a part of the Ostensibles and am convinced that what you are about to watch tonight is simply the beginning!

*Marie Fontaine*



### **A Word from the producer ...**



Every year we Ostensibles produce a winter play which can only be done with a lot of work, energy and wholehearted commitment of the many people involved in this play. There are, of course, the actors who you, the audience, see on stage. It goes without saying that there are a lot more people working behind the scenes. They never appear on stage but nonetheless dedicated a lot of vigour and verve to this production.

So, in addition to all acting members, I would like to thank all these helping hands and souls for the endless hours spent together and the sheer inexhaustible energy in realising *The Mousetrap*. Among countless others, there is our director Marie, the backstage manager with her crew ("Am I next?"), the props people ("Ooh, where did you get hold of that?"), the make-up and costume people ("More art, less matter."), our set-builders ("How do things stand?"), our sound and lighting team ("You haven't heard the last of me yet."), our prompt Charmian (honestly, where would we be without you?), my assistant producer Tina, the marvellous team of the Haus der Jugend and, last not least, the charming people at Kostümfundus der Waldbühne Kloster Oesede.

*Britta Nörenberg*

### **and finally ...**

... the Ostensibles board also wishes to thank all the dedicated souls who have made this production possible. We are putting on stage the longest-running play in the world and are very proud to bring the world famous British writer Agatha Christie to Osnabrück. Be invited to collect evidence concerning a ruthless murder. However, we need to give a word of warning: Nothing is what it seems. By the way, it is customary not to tell anyone who the killer was after you left this theatre. Please do not spill the beans and spoil the entertainment for others.

*Hank Hancock*

Chairperson Ostensibles e.V.

# **Cast**

## **in order of appearance**

<b>Dancers, Voice</b>	Michaela Bienias, Georg Seidel
<b>Mollie Ralston</b>	Insa Schröder
<b>Giles Ralston</b>	Marcus Küdde
<b>Christopher Wren</b>	Janis Buß
<b>Mrs Boyle</b>	Ursula Hilterhaus
<b>Major Metcalf</b>	Andre Garthaus
<b>Miss Casewell</b>	Denise Tiefenthaler
<b>Paravicini</b>	Graham Chipperfield
<b>Sergeant Trotter</b>	Robert Muil



# **Crew**

<b>directed by</b>	Marie Fontaine
<b>produced by</b>	Britta Nörenberg
<b>Assistant Producer</b>	Tina Teuber
<b>Stage Manager</b>	Anja Winkler
<b>Stage Crew</b>	Katharina Weichel, Tina Teuber, Klaus Zaeper, Ursula Wermelt, Robert Grasselli-Schmidt
<b>Costumes</b>	Christina Vink-Niese, Kimberly Engelking
<b>Make-up &amp; Hair</b>	Marion Schnier, Heike Hellmich, Renate Ihmels
<b>Lights</b>	Hank Hancock, David Hosni, Ian Brace
<b>Sounds</b>	Markus Hollins, Hank Hancock
<b>Set Design &amp; Construction</b>	Hank Hancock, Roberta Grasselli-Schmidt, Markus Hollins
<b>Props, Prompts</b>	Roberta Grasselli-Schmidt, Charmian Bilger
<b>PR, Website, Programme</b>	Janis Buß
<b>Photos</b>	Andre Garthaus
<b>Front of House</b>	Susanne Ossenbeck, Ruth Muras-Wichert et al
<b>Poster</b>	Janis Buß, Manuela Schütze
<b>Ticket Sales, Girl Friday</b>	Charmian Bilger

To those countless souls not included in the above list:  
Your work is much appreciated and needed. Thanks ever so much for your help.



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You didn't understand all the dialogue in the play?

Be better prepared for the next Ostensibles' production by contacting us.

Make our day so that we can help you make yours!

**Maggie Josef Language Training**

The language training team for individual and in-company language and communication training.

**We hope you have enjoyed the show.  
The Ostensibles return to Haus der Jugend with a new  
production in JUNE 2011.**

**For advance information, sign up to our mailing list  
or join us in the fun by visiting us online at  
[www.ostensibles.org](http://www.ostensibles.org).**